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the completely revised third edition to the bestselling microlithography science and technology provides a balanced treatment of theoretical and operational considerations

from fundamental principles to advanced topics of nanoscale lithography the book is divided into chapters covering all important aspects related to the imaging materials and processes that have been necessary to drive semiconductor lithography toward nanometer scale generations renowned experts from the world's leading academic and industrial organizations have provided in depth coverage of the technologies involved in optical deep ultraviolet duv immersion multiple patterning extreme ultraviolet euv maskless nanoimprint and directed self assembly lithography together with comprehensive descriptions of the advanced materials and processes involved new in the third edition in addition to the full revision of existing chapters this new third edition features coverage of the technologies that have emerged over the past several years including multiple patterning lithography design for manufacturing design process technology co optimization maskless lithography and directed self assembly new advances in lithography modeling are covered as well as fully updated information detailing the new technologies systems materials and processes for optical uv duv immersion and euv lithography the third edition of microlithography science and technology authoritatively covers the science and engineering involved in the latest generations of microlithography and looks ahead to the future systems and technologies that will bring the next generations to fruition loaded with illustrations equations tables and time saving references to the most current technology this book is the most comprehensive and reliable source for anyone from student to seasoned professional looking to better understand the complex world of microlithography science and technology

an essential guide for teaching and learning computational art and design exercises assignments interviews and more than 170 illustrations of creative work this book is an essential resource for art educators and practitioners who want to explore code as a creative medium and serves as a guide for computer scientists transitioning from stem to steam in their syllabi or practice it provides a collection of classic creative coding prompts and assignments accompanied by annotated examples of both classic and contemporary projects and more than 170 illustrations of creative work and features a set of interviews with leading educators picking up where standard programming guides leave off the authors highlight alternative programming pedagogies suitable for the art and design oriented classroom including teaching approaches resources and community support structures

this cutting edge resource introduces the basic concepts of passive bistatic radar such as bistatic geometry bistatic radar equation and analysis of different illuminating signals these techniques although known for almost a century have not been developed intensively for decades mainly due to technical limitations but today the passive radar concept can be realized in practice and is of great interest for military and civilian users this book provides insight into understanding the potential and limitations of passive radar systems as well as the differences between signal processing in active and passive radar each of the signal processing stages typically applied in passive radar is described including digital beamforming clutter removal target detection localization and tracking these concepts are illustrated with both simulated and measured data along with examples of passive radar systems correlation processing which is crucial for passive radar operation is presented as well as practical approaches for calculating the cross ambiguity function the problems of range and velocity cell migration are also introduced the book analyzes and compares different antenna array geometries to show readers the appropriate solution for a particular scenario of passive radar cartesian tracking is also presented based on the extended kalman filter parallel and sequential updating approaches are introduced and compared these concepts are illustrated with both simulated and measured data along with examples of passive radar systems making this book useful for both novice and advanced practitioners

what opportunities rather than disruptions do digital technologies present how do developments in digital media not only support scholarship and teaching but also further social justice written by two experts in the field this accessible book offers practical guidance examples and reflection on this changing foundation of scholarly practice it is the first to consider how new technologies can connect academics journalists and activists in ways that foster transformation on issues of social justice discussing digital innovations in higher education as well as what these changes mean in an age of austerity this book provides both a vision of what scholars can be in the digital era and a road map to how they can enliven the public good

biometrics in a data driven world trends technologies and challenges aims to inform readers about the modern applications of biometrics in the context of a data driven society to familiarize them with the rich history of biometrics and to provide them with a glimpse into the future of biometrics the first section of the book discusses the

fundamentals of biometrics and provides an overview of common biometric modalities namely face fingerprints iris and voice it also discusses the history of the field and provides an overview of emerging trends and opportunities the second section of the book introduces readers to a wide range of biometric applications the next part of the book is dedicated to the discussion of case studies of biometric modalities currently used on mobile applications as smartphones and tablet computers are rapidly becoming the dominant consumer computer platforms biometrics based authentication is emerging as an integral part of protecting mobile devices against unauthorized access while enabling new and highly popular applications such as secure online payment authorization the book concludes with a discussion of future trends and opportunities in the field of biometrics which will pave the way for advancing research in the area of biometrics and for the deployment of biometric technologies in real world applications the book is designed for individuals interested in exploring the contemporary applications of biometrics from students to researchers and practitioners working in this field both undergraduate and graduate students enrolled in college level security courses will also find this book to be an especially useful companion

life in the digital economy of information and images enriches us but often induces a sense of being overwhelmed sensing the future considers the impact of technology by exploring ways it was addressed in the practice of the hungarian polymath artist lászló moholy nagy a prominent professor at the bauhaus and a key figure in the history of modernism

the getty research journal features the work of art historians museum curators and conservators around the world as part of getty s mission to promote the presentation conservation and interpretation of the world s artistic legacy articles present original scholarship related to getty collections initiatives and broad research interests this issue features essays on a parthian stag rhyton and new epigraphic and technical discoveries gendered devotion and owner portraits in illuminated manuscripts from northern france around 1300 a technical analysis of heraldic devices in a missal from renaissance bologna a new social and collective practice of drawing among french architect pensionnaires of the 1820s and 1830s at pompeii artist malvina hoffman s representations of race during her travels to southeastern europe as part of her work with the american yugo slav relief raimundo de madrazo y garreta s painting reverie the letter and the small world sensation

as a methodology for global art history arguments that disprove the attribution of the j paul getty museum s sculpture head with horns to artist paul gauguin head with horns and gauguin s creative appropriation of objects and the unpublished first draft of critic clement greenberg s essay towards a newer laocoon

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